

Berkeley Youth Orchestra

popular

then & now!

Jay Lehmann, Artistic Director

The graphic features a white diagonal banner across a background of four colored quadrants: pink (top-left), orange (top-right), light green (bottom-left), and light blue (bottom-right). Each quadrant contains a faint outline of a musical instrument: a saxophone in pink, a violin in orange, a guitar in light green, and a trumpet in light blue. To the left of the word 'popular' are five horizontal bars in pink, blue, green, yellow, and orange. To the right of 'then & now!' are five horizontal bars in pink, blue, green, yellow, and orange.

May 14, 2016 • Laney College



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Welcome



Welcome to the final concert of this season. We have prepared music on the lighter side for this one. Some of the pieces were popular 200 years ago, others 100 years ago, and two are from this very day. Your orchestra members have worked hard to bring you this music, and we invite you to sit back and enjoy.

Jay Lehmann
Artistic Director

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Note from the Board President

We have been thinking for several years about structuring BYO into three tiers, each tier accommodating the musical level of its players. At the first concert we announced the existence of the Berkeley Youth Chamber Orchestra, a chamber group for advanced players. Now we are announcing for the upcoming season the Berkeley Youth Preparatory Orchestra, a group for young players who desire the experience of a youth orchestra, but who may not be ready for the full rigors of the music the regular orchestra plays.

The timing to begin this group has progressed naturally, and Jay and company believe now is the right time to start. So Berkeley Youth Orchestra now has three levels to best develop its members and to give enhanced opportunity to more young people in the community.

David Sutton
Board President

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Program

The Liberty Bell

John Philip Sousa

Performed by the Berkeley Youth Chamber Orchestra

Symphony in F Major, (Wq. 183/3)

C.P.E. Bach

Performed by the Berkeley Youth Chamber Orchestra

"Gershwin By George" (Arr. By Jerry Brubaker)

George Gershwin

Intermission (20 minutes)

All guests are invited to visit the Silent Auction in the theater entry hall. Your enthusiastic bidding is much appreciated!

Symphonie Espagnole in D Minor (Opus 21)

Edouard Lalo

Solo performed by Sophie Ledor

Freedom

A Patriot

Star Wars: The Force Awakens (Arr. By Michael Brown)

John Williams

Program Notes

The Liberty Bell

John Philip Sousa (1854–1932)

Sousa was an American composer and conductor of the late Romantic era, known primarily for his military and patriotic marches. Due to his mastery of march composition, he is known as “The March King.” He also composed a number of operettas which are less well known. In fact *The Liberty Bell* was written for an operetta, *The Devil’s Deputy*, which has faded into obscurity. But *The Liberty Bell* marches on, having been played at numerous US presidential inaugurations and used as the theme music for *Monty Python’s Flying Circus* TV show.

Symphony in F Major, (Wq. 183/3)

C.P.E. Bach (1714–1788)

Carl Philipp Emanuel Bach was the 5th child of Johann Sebastian Bach, and the godson of Georg Philipp Telemann. He was a prolific and influential composer of symphonies, concertos, sonatas, chamber music, keyboard works, choral pieces, and more. He was an important force in the evolution of music composition from the baroque period of his father into the classical and romantic periods that followed. He integrated strings and winds together in ways that had not been done before. Bach’s *Symphony in F Major* is one of a group of four symphonies that he felt were his greatest masterpieces.

“Gershwin By George” (Arr. By Jerry Brubaker)

George Gershwin (1898–1937)

Gershwin’s many wonderful popular songs make up a significant portion of what we now think of as “the Great American Songbook.” This medley includes the songs *Strike Up the Band*, *I Got Rhythm*, and *Embraceable You*. Gershwin also aspired to go beyond the popular song form and compose larger scale compositions for the classical concert hall and the opera stage. Our medley thus also includes selections from the film *An American in Paris*, *Piano Prelude II*, *Summertime* from the opera *Porgy and Bess*, and the piano concerto *Rhapsody in Blue*.

Symphonie Espagnole in D Minor (Opus 21)

Edouard Lalo (1823–1892)

French composer Edouard Lalo began his career as a violin player and teacher. Although Lalo is not among the most widely recognized names in French music, several of his compositions, including *Symphonie Espagnole*, have become mainstays of the string repertoire. Lalo's style is notable for strong melodies and colorful orchestration.

Freedom

A Patriot

Freedom is a meditative piece inspired by a patriot's visit to a Civil War battlefield. He was so moved by the experience that he wrote the melody used in this orchestral selection. Lyrics from the song included the words "daylight again" and "I think about a hundred years ago." The melody is solemn and contains both dissonant and consonant passages and in many ways seems timeless.

Star Wars: The Force Awakens (Arr. By Michael Brown)

John Williams (1932–)

John Williams is an American composer, conductor, and pianist. He studied at UCLA and put himself through Julliard working as a jazz pianist. Also as a pianist, he recorded under the direction of the great film composers Bernard Hermann and Henry Mancini. In a career spanning over sixty years, Williams has composed some of the most popular and recognizable scores in film history, including *Jaws*, the *Star Wars* series, *Superman*, the *Indiana Jones* series, *E.T. the Extra-Terrestrial*, *Jurassic Park*, and the first three *Harry Potter* films. He was the Boston Pops' principal conductor from 1980 to 1993. Williams has won five Academy Awards, four Golden Globe Awards, and 22 Grammy Awards. In 2005, the American Film Institute named Williams' score to 1977's *Star Wars* as the greatest American film score of all time. Our medley includes *Star Wars Main Theme*, *Rey's Theme*, *March of the Resistance*, the *Jedi Steps*, and *Finale*.

Orchestra

First Violin

Sofie Ledor*,
co-concertmaster
Mica Wang*,
co-concertmaster
Lucy Nemeth
Sophia Chan
Andrew Liggett*
Emiko Rohn
David Park
Heather No*
Soomin Kong
Maya Rotenberg
Ervin Young
Gabi Brandenburg
Liana Kruger-
Moore
Timothy
Unsulangi
Shira Sanghvi

Second Violin

Jennifer No*,
principal
Alison Church*
Elizabeth Paik
Eric Koh
William Natividad
Avery Chan
Kaitlyn Perry
Samantha
Smithies
Sophia Jirn
Marija Stojanovic*
Joyce Chen
Margaret Konecky
Caitlin Gee
Chloe Ploss
Ezra Casimiro
Meghana
Manepalli
Katrina Stager
Sydney Riemer
Matthew Moore

Viola

Giulia Gomes*,
principal
Caitlin Chatowski
Annika Hansen*
Isabel Ray
Sonya Ahn
Victoria Chen
Carolyn Cheng

Cello

Anna Szakats*,
principal
Raquel Matthews
Gabriel Louis-
Kayen*
Rosie Ward*
Olivia Laprade
Sarina Chang
Peter Zheng
Claire Kennedy
Mia Harte
Julia Boscardin





Cello (cont.)

Victoria Sutton
 Greta Glueck
 Theresa
 Unsulangi
 Alex Ward
 Avivah Kravitz
 Amelia Moore
 Nora Milyak
 Reagan Kennedy
 Ka Young Lee

Bass

Arielle Zakim*,
principal
 Htut Khaung Oo*

Flute

Sierra Adachi*,
principal
 Anjana Manjunath
 John Monk*
 Lynnea Bao
 Marielle Allen
 Victoria Liu

Oboe

Erik Moberg*,
principal
 Adrienne Burg*
 Shalabh Kapoor
 Edward Im

Clarinet

Carolynne
 Marshall*,
principal
 Brian Kong*
 Adedotun Ojo
 Justin Xiao

French Horn

Mabel Thaden*,
principal
 Cole Evans

Trumpet

Kaitlin MacLean*,
principal
 Sarah Liggett
 Brina Bodnar

Trombone

Oliver Tuttle*,
principal
 William Wygal*
 Nicholas Chan

Percussion

Samuel Patterson,
principal

Vibraphone

Ye Khaung Oo*,
principal

* Berkeley Youth
 Chamber
 Orchestra

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Featured Soloist

Sofie Ledor



The winner of the concerto competition and our program's featured soloist is BYO's concertmaster, eleven-year-old Sofie Ledor. Sofie lives in Berkeley, studies violin with Heggine Boloyan, and is in sixth grade at The Crowden School. Sofie was chosen by the San Francisco Chamber Orchestra as a 2015–16 Debut Artist and performed with this orchestra in Berkeley, Palo Alto, and at the Herbst Theater in San Francisco. In addition to working on her solo repertoire, Sofie loves playing in her school ensembles as well as in the Crowden Music Center's after-school ensemble. This year Sofie enjoyed performing with her ensemble at the Junior Bach Festival. Sofie also loves playing basketball, soccer, swimming, cycling, skateboarding and snowboarding. In spite of the fracture she sustained in her PE class this year, Sofie—ever irrepressible—persists in playing basketball and swimming.

Graduating Senior

Kaitlin Heather MacLean



Kaitlin has been playing the trumpet since the 4th grade. She was a member of Winds Across the Bay for 3 years, and has been in the Berkeley Youth Orchestra for 4 years. She has also won two Command Performances at CMEA solo competitions. She enjoys photography and film history, and has worked with STRP, helping special needs children through horseback riding. Currently, she is the photography intern at the *Piedmont Post*, and has earned her Bronze and Silver Award as a Girl Scout.

Artists-in-Residence

BYO is proud to have artists-in-residence as part of our music program. The coaching provided by BYO's artists-in-residence elevates the support each member of the orchestra receives to a very high level. In addition, Ilana Matfis, David Ryther, John Bennett, and Heghine Boloyan form the AIR quartet. This ensemble provides professional modeling that is an essential part of BYO's chamber music program.

Ilana Matfis

Artist-in-Residence, Viola

Ilana is a freelance violist and teacher in the San Francisco Bay Area. She holds a master's degree in viola performance from the San Francisco Conservatory of Music and a BA in music from Wesleyan University in Connecticut. She is a member of the Sacramento Philharmonic, and is the assistant principal violist of the Berkeley Symphony, the West Bay Opera Orchestra, and Symphony Napa Valley. She appears frequently with other Bay Area ensembles, including the San Francisco Chamber Orchestra, Midsummer Mozart Festival Orchestra, and the Oakland, Marin, Modesto, Santa Rosa and Silicon Valley Symphonies. An enthusiastic teacher, Ilana maintains a private studio of violinists and violists, coaches chamber music for the Villa Sinfonia Foundation, and leads sectionals for the Oakland Youth Orchestra. Ilana is the violist for the Berkeley Youth Orchestra's Artist-in-Residence string quartet; she spends her Saturday mornings coaching viola sectionals, chamber music, and teaching a viola class for violinists.

David Ryther

Artist-in-Residence, Violin

Hailed by the *Los Angeles Times* as "vivid and extraordinary," violinist David Ryther has brought his interpretive powers as a soloist to such festivals as the Darmstadt Summer Festival of New Music, the Banff Centre, and the Green Umbrella Series at the Bing Theater in Los Angeles. He has been featured playing new music with adventurous ensembles such as the sfSoundGroup, Earplay, San Francisco Contemporary Players, the

Berkeley New Music Ensemble, Sonor, and Octagon. He is also a member of the Circadian String Quartet, a group that specializes in contemporary music. David Ryther graduated with highest honors in music from UC Santa Cruz and recently received his doctorate in contemporary violin performance from UC San Diego. Important mentors of his have included Janos Negyesy, Roy Malan, Roy Oakley, Ravi Shankar, and George Lewis. David Ryther can also be found playing in the Berkeley Symphony and the San Francisco Ballet Orchestra. As a music educator, David Ryther is on faculty at the Crowden Center for music in the Community and Villa Sinfonia, and he is a violin coach with the Berkeley Youth Orchestra.

John Bennett

Artist-in-Residence, Cello

John was born and raised in the Bay Area. He attended San Francisco State University and California State University at Hayward and has worked for several summers with Burton Kaplan at the Practice Marathon Retreats in New York. His cello teachers include Allen Gove, Laszlo Varga, Margaret Rowell, and Irene Sharp, and he has received chamber music coaching from Bonnie Hampton and Roy Bogas. Since 2007, John has been the cello/bass coach and a member of the Artist-in-Residence string quartet of the Berkeley Youth Orchestra. He maintains a full private teaching studio at his home in Vallejo, teaching students of all ages and levels, and leading cello ensemble and chamber music classes. John is a member of the Vallejo Symphony and the Symphony Napa Valley. He freelances as much as time permits, and has a music contracting business, The Armonioso String Group. John is also very involved in singing, and is choir director at The Lutheran Church of the Holy Trinity in Vallejo. John's great joy is performing cello/piano music with his wife, pianist Karen Balabanian.

Heghine Boloşan

Artist-in-Residence, Violin

Heghine is a teacher with 40 years of experience in the USSR and America. She teaches at The Crowden School, coaches for the Young People's Youth Orchestra and the Berkeley Youth

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Artists-in-Residence (cont.)

Orchestra, and has coached the Oakland Youth Orchestra for more than 20 years. She currently performs with the Oakland, Marin and Santa Rosa Symphonies. As a soloist, Heghine has performed with the Oakland Symphony, the San Francisco Chamber Orchestra, and the Fremont Symphony. She was concertmistress for San Francisco Camerata Americana Chamber Orchestra and has recorded the opera “Corpus Evita” by Carlos Frenzetti. Heghine has performed with the San Francisco Opera and Merola program, and she has had the pleasure of performing with some of the greatest musicians in the world such as Sarah Chang, Itzhak Perlman, Emanuel Az, and Yo-Yo Ma, to name a few. Heghine graduated from the prestigious Armenian Conservatory of Music with a master’s degree in violin performance, chamber music performance and teaching.



Laney College Summer Music Program

For over 20 years, Laney College has hosted summer music camps including: Band, Chorus, String Orchestra, and Jazz Band. Students from around the Bay Area and beyond join together to learn music, perform, and simply have fun. Some of our councilors are former students of the program. Located near the Oakland Museum of California and Chinatown, students participate in cultural excursions that complement their musical activities. Each session culminates in a noon hour concert which families are encouraged to attend. For more information, please contact the program director: Jay Lehmann at jlehmann@peralta.edu

Suggested donation: \$125 for two weeks of instruction and activities.

Application Forms are available at www.laneysummermusic.com

2016 Schedule: **Symphonic Band:** June 20–30 **Chorus:** June 20–30

Orchestra: June 5–July 14 **Jazz Ensemble:** July 18-28

Photos

Would you like to keep the visual memories of BYO performances and rehearsals, share them with your friends and family or, perhaps, create a souvenir for your child? Visit our photo site, byoorchestra.smugmug.com, where you can find hundreds of beautiful photos, taken by our volunteer photographers. There you will be able to view the pictures, share them on Facebook or Twitter and order professional quality prints, photo mugs, calendars, t-shirts and other goodies all with BYO pictures. You can find the link to the site on the BYO website.

Recording Announcement

All BYO concerts are professionally recorded. The cost of music downloads is included in the tuition. BYO members will receive a link for music downloads once the music is posted to our website. Members are welcome to download music and burn CDs to enjoy.



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A business card for Alicia Telford, a hornist. The card features a decorative border with a circular mosaic pattern on the left and right sides. The text on the card is as follows:

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Berkeley Youth Preparatory Orchestra Inaugural Season

The Berkeley Youth Orchestra 2016–2017 season brings an exciting expansion to BYO's opportunities for young musicians. Jay Lehmann, our Artistic Director and Conductor, announces the formation of BYPO, Berkeley Youth Preparatory Orchestra. This group is being established to support our younger members as well as members who are still developing the skills needed to feel successful in a full orchestra setting.

During this inaugural year, young violinists and viola players will make up BYPO and receive instruction from our Artists-in-Residence. Jay Lehmann will oversee BYPO.

BYPO will meet on Saturday mornings from 8:00 to 10:00 a.m. in room G-189 in the Music Suite at Laney College. As students advance, and by approval of the AiR coaches and Artistic Director, they will be invited to join the full BYO rehearsal. BYPO will be included in all BYO performances.

To learn more about BYO, BYPO and BYCO visit our website www.byoweb.org. To apply click on Audition Application on the left sidebar.

BYO 2016–2017 Season Summer Auditions

June 21st: strings

June 22nd: winds & brass

June 23rd: all instruments

August 27th: all instruments

Staff Biographies

Jay Lehmann

Artistic Director and Conductor

Jay grew up in Marin County and now resides in the East Bay. He received a bachelor's degree and lifetime teaching credential from UC Davis, and a master's degree in trumpet performance from CSU Hayward. He taught high school for 20 years in Richmond and Danville, and his instrumental performance groups have won awards throughout the state, including two first place performances at the Monterey Jazz Festival. Currently in his 24th year at Laney College, he serves as the Chairman of the Music Department. In addition, Jay is a full professor at the California Jazz Conservatory in Berkeley. He teaches music theory, history, and ear training, and he conducts various instrumental ensembles. Recipient of a Golden Bell Award for Outstanding Teaching in the State of California, Lifetime Achievement Award from the PTA, Laney College Teacher of the Year, and Laney College Outstanding Achievement Award for Teaching, he also serves as the Laney Academic Senate Music Representative. At BYO, Jay develops and oversees our music program, directs the music staff, and serves as our concert conductor. He is also the founder of the Berkeley Youth Chamber Orchestra.

Adriana Gomes

Orchestra Manager

Adriana is an electronic engineer with a post-baccalaureate in marketing. She taught high school and worked in the telecommunications industry, where she specialized in quality management. She is fluent in English, Portuguese and Spanish. Originally from São Paulo, Brazil she has lived in Florida, Georgia and Shanghai, China, accompanying her husband in his international career. She's been living in California with her family since 2013, and loving it. Adriana is the mother of two bright and energetic girls; Giulia, the oldest, is in her third season with BYO, playing viola. Adriana manages the many activities and efforts necessary to run the orchestra, including the website.

Staff

Jay Lehmann, *Artistic Director – Conductor – Brass*
Adriana Gomes, *Orchestra Manager*
Giulia Gomes (viola) & Sarah Liggett
(trumpet), *Stage Managers*
Morgan Mackay, *Bookkeeper*

Members of the Board

David Sutton, *President*
Judy Luck, *Secretary*
Flavio Gomes
Brandon Jordan-Thaden
Jerome Matthews

The Berkeley Youth Orchestra would like to thank:

Laney College & the Peralta Community Colleges
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Ryk Groetchen – *Concert Audio Recording*
Barbara MacLean – *Music Librarian*
Ingrid Jordon-Thaden – *Outreach Coordination*
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We would also like to thank:

- Our concert ushering & bake sale teams who have taken such good care of our audience throughout the season,
- Our volunteer photographers and video recording teams who registered the wonderful memories we'll be enjoying long after the end of the season,
- Our extraordinary community of parents without whom none of this would be possible,
- The extraordinary community of dedicated musical educators who work closely with our young musicians in their schools, conservatories, homes, etc.

Thank you to our growing list of donors

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Kate McLoughlin, *BYO Annual Fund*

David Rotenberg, *Matching Funds*

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Nina Taft, *Matching Funds*

Joanna Ward, *BYO Annual Fund*

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Shares Cards are no more but the benefit to BYO is still possible. The program that donates over \$5 million is now Shares Powered by eScrip. Sign up today to support BYO. Visit LuckySupermarkets.com/Shares to learn more. Now you simply use your 10-digit phone number used for your Lucky You Rewards Program and earn points for both! Go to www.escrip.com/merchants/identity/lucky/index.jsp to continue to support BYO through Lucky's Shares!



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